18. Inspect the conflict between traditional African culture and colonial influencesin 'The Sacrificial Egg'.

19. Trace the complex environmental concerns and human survival in 'Hungry Tide'.

20. Examine the influence of Afghanistan's political and historical context upon the personal lives of the characters in' The Kite Runner'.

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APRIL/MAY 2025

FEN54/CEN54 — SUBALTERN LITERATURE

Time : Three hours Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What does the main theme of 'The Dying Eagle'?

2. Discuss the racial tone in 'The Telephone Conversation'.

3. What is the central premise of Barbara Ehrenreich's "Nickel and Dimed" ?

4. Depiction of the impact of colonialism in 'The Sacrificial Egg'.

5. Specification of the gender in Mahasweta Devi's 'Draupadi'.

6. In "Dumb Dancer,' how does the protagonist's experience reflect the theme of personal growth and self-discovery?

7. Discuss the role of father Elesin in 'Death and the King's Horseman'.

8. Relevance of the sense of exile in 'Why Have You Left the Horse Alone'.

9. Importance of bioregions that are described in 'The Hungry Tide'.

10. In 'The Kite Runner', what motivates Amir to betray Hassan, and how does this event impact their relationship?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) Describe the resilience of the eagle in "The Dying Eagle."

Or

(b) Humour upon racial prejudices in the poem 'Telephone Conversation'.

12. (a) How does Barbara Ehrenreich explain the plight of the low-wage workers in 'Nickel and Dimed'?

Or

(b) Identify Barbara Ebrenreich's personal experiences in 'Nickel and Dimed'.

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13. (a) Display the importance of the sacrificial egg in Achebe's short story.

Or

(b) How does the character of Draupadi in Mahasweta Devi's story represent the struggles of tribal women in India?

14. (a) Trace the societal expectations on the protagonist in 'Dumb Dancer'.

Or

(b) Inspect the colonial invasion in 'Death and the King's Horseman'.

15. (a) Examine the human-nature bond in The 'Hungry Tide'.

Or

(b) Analyse Khaled Hosseini's portrayal of guilt and redemption in 'The Kite Runner'

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Narrate the role of myth and history in 'Why have you left the Horse Alon'

17. How does Ehrenreich use the issues such as wages, housing and working conditions in 'Nickel and Dimed'